

# BANANA BOAT IV

**CHOREO:** Dom & Joan Filardo, 44144 Pimento Lane, California, MD 20619, 301-862-4928

**RECORD:** Spec Press SRA-597 or contact choreographer: domfil@verizon.net

**FOOTWORK:** Opposite unless (noted).

**ARTIST:** Harry Belafonte **TIME @ RPM:** 2:58 @ 45

**RHYTHM:** Cha-Cha

**RAL PHASE:** IV

**SEQUENCE:** INTRO A B C A C B END

**TIMING:** 1,2,3 & 4; Unless otherwise noted

**RELEASED:** October, 2005

**MEAS:**

**INTRODUCTION**

**Revised June, 2006**

**1-4 BFLY WALL LEAD FEET FREE WAIT 2 MEAS ; ; REV U/A TRN ; U/A TRN ;**

[1-2] Wait 2 measures ; ;

[3] XLIF, rec R, sd L/cl R sd L (XRIF trng ½ lf under joined ld hnds, cont trng lf to fc ptrn, sd R/cl L, sd R) ;

[4] XRIB, rec L, sd R/cl L sd R (XLIF trng ½ rf under joined ld hnds, cont trng rf to fc ptrn, sd L/cl R, sd L) ;

**5-8 CHASE PEEK A BOO ; ; ; ;**

[5] Fwd L trng 1/2 rt fc, rec fwd R, fwd L/cl R, fwd L(W bk R, rec L, fwd R/cl L, fwd R) ;

[6] Sd R looking over L shoulder, rec L, in plc R/L, R(W sd L, rec R, in plc L/R, L) ;

[7] Sd L looking over R shoulder, rec R, in plc L/R, L(W sd R, rec L, in plc R/L, R) ;

[8] Fwd R trng ½ lt fc, rec fwd L, fwd R/cl L, fwd R (fwd L, rec R, bk L/cl R, bk L) ;

**9-10 CUCARACHAS ; ;**

[9-10] Rk sd L, rec R/cl L, step R, step L in place ; Rk sd R, rec L/cl R, step L, step R in place ;

## **PART A**

**1-4 ALEMANA ; ; LARIAT ; ; [BFLY]**

[1] Fwd L, rec R, in plc L/cl R, in plc L (W bk R, rec L, fwd R/cl L, fwd R) ;

[2] Bk R, rec L, in plc R/cl L, in plc R (W fwd L trng rt fc ½ under joined ld hnds, fwd R trng rt fc, sd L/cl R, sd L to M's rt side) ;

[3] Rk sd L, rec R/cl L, step R, step L in place ( W fwd R trng rt fc around M, fwd L, fwd R/cl L, fwd R) ;

[4] Rk sd R, rec L/cl R, step L, step R in place (W fwd L continuing to trn rt fc around M, fwd R, fwd L/cl R, fwd L to fc M in BFLY) ;

**5-8 OP BRK ; CRAB WALKS ; ; SPOT TRN [BFLY] ;**

[5] Apt L, extending trailing hnds to side with palms down, rec R, sd L/cl R, sd L ;

[6] XRIF, sd L XRIF/sd L , XRIF ;

[7] Sd L, XRIF, sd L/XRIF, sd L ;

[8] XRIF trng lt fc, rec L cont trng lt fc to fc ptrn, sd R/cl L, sd R ;

## **PART B**

**1-4 BRK BK [to] OP CHA ; WALK 2 & CHA ; SLIDE DOOR ; SLIDE BACK ;**

[1-2] Rk bk L to OP LOD, rec fwd R, fwd L/cl R, fwd L ; Fwd R, fwd L, fwd R/cl L, fwd R ;

[3-4] Rk sd L, rec R, XLIF/sd R, XLIF ; Rk sd R, rec L, XRIF/sd L, XRIF ;

**5-8 CIR AWY 2 & CHA ; CIR TOG [BFLY] ; SAND STEPS ; ;**

[5] Circling lf away fm ptrn fwd L, fwd R, fwd L/cl R, fwd L ;

[6] Cont circling lf back toward ptrn fwd R, fwd L, fwd R/cl L, fwd R to BFLY ;

[7] Touch L toe to instep of R ft, touch L heel to instep of R, XLIF/sd R, XLIF ;

[8] Touch R toe to instep of L ft, touch R heel to instep of L, XRIF/sd L, XRIF ;

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**PART C**

**1-4 SLO MERENGUE 4 ; ; TRAV'G DOOR 2 X ; ;**

1,2;3,4; [1-2] Sd L, cl R ; sd L, cl R ; [with merengue hip action]  
[3-4] Rk sd L, rec R, XLIF/sd R, XLIF ; Rk sd R, rec L, XRIF/sd L, XRIF ;

**5-8 SLO MERENGUE 4 ; ; TRAV'G DOOR 2 X ; ;**

Repeat meas. 1-4 of Part C ; ; ;

**9-12 SD WALK ; FAN ; HOCKEY STICK ; ;**

[9] Sd L, cl R, sd L/cl R, sd L ;  
[10] XRIB, sd L , in plc R/cl L, R (W fwd L twd DLC outside M's lt sd, fwd R trng LF to fc RLOD, bk L/cl R, bk L) to end in LOP fcg pos with M fcg WALL ;  
[11] Fwd L, rec R, in place L/R, L (cl R, fwd L, fwd R/L, R ) ;  
[12] XRIB, rec L, fwd R/L, R end fcng DRW (fwd L, fwd R trng lf under ld hnds to fc ptrn, bk L/cl R, bk L to fc DLC) ;

**13-16 SHOULDER TO SHOULDER 2 X ; ; HAND TO HAND 2 X ; ;**

[13-14] XLIF, rec R, sd L/cl R, sd L ; XRIF, rec L, sd R/cl L, sd R ;  
[15] Brk bk L to OP LOD, rec R to fc ptrn, sd L/cl R, sd L ;  
[16] Brk bk R to OP RLOD, rec L to fc ptrn, sd R/cl L, sd R to BFLY WALL ;

**REPEAT PARTS A , C & B**

**END**

**1-4 CHASE PEEK A BOO ; ; ; ;**

[1-4] Repeat meas. 5-8 of INTRO ; ; ; ;

**5-8 REV U/A TRN ; U/A TRN ; FENCE LINE 2 X ; ;**

[5-6 ] Repeat meas. 3-4 Part A ; ;  
[7] Lunge thru L with flexed knee looking RLOD, rec R, sd L/cl R, sd L ;  
[8] Lunge thru R with flexed knee looking LOD, rec L, sd R/cl L, sd R ;

**9-12 CUCARACHAS ; ; NEW YORKER 4 ; NEW YORKER w/ CL PT ;**

[9-10] Repeat meas. 9-10 of INTRO ; ;  
[11] Thru L to LOP RLOD, rec R to fc ptrn, sd L, step in pl R ;  
[12] Thru L to LOP RLOD, rec R to fc ptrn, sd L/cl R, pt L to LOD ;